Jan Bertel Ngo is born on January 22, 1998. He's living in Manila, Philippines. He studied at Chiang Kai Shek College last 2015 and studying Computer Science at De La Salle University last 2020. Brother is Neil Patrick Sia. He working at DLSU Sprint during, working at Philippine Computing Organizations Alliance during, working at La Salle Computer Society during, and working at DLSU CSG.

On June 18, 2016, He celebrated us.

On July 01, 2016, celebrated their anniversary together.

On June 20, 2017, He made LSCS thinking. On June 15, 2017, He got you. On May 23, 2017, He was The time. On May 09, 2017, He got SONGS. On October 03, 2016, He visited Wall. On September 21, 2016, He caught us. On February 23, 2016, He went Week.

He likes Communities such as LGBTQ@Facebook, DLSU University Vision-Mission Week and Plunge For Boracay, TV Shows such as How to Get Away With Murder, DC's Legends of Tomorrow and Arrow and Organizations such as Santugon Sa Tawag Ng Panahon, CodeChef and Peer Tutors Society. He attended events such as Empow-Her in Natividad Fajardo Auditorium, Andrew Bldg., De La Salle University in Manila, DY Chinese New Year Celebration in Ludo: Boardgame Bar & Cafe in Quezon City and LSCS Christmas Party! in The Manila Residences Tower II in Manila.

Facebook User Evaluation Metrics:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Language Composition** | | | | |
| Sentences are grammatically correct. | 4 | **3** | 2 | 1 |
| Usage of pronouns are correct. | **4** | 3 | 2 | 1 |
| Punctuations are properly used. | **4** | 3 | 2 | 1 |
| Capitalizations of proper nouns are correct. | **4** | 3 | 2 | 1 |
| There is no redundant information present in the life story. | **4** | 3 | 2 | 1 |
| Sentences within a paragraph have good flow (e.g. no sudden jump from talking about “travelling” to “eating” in the same paragraph). | **4** | 3 | 2 | 1 |
| Words used are understandable. | **4** | 3 | 2 | 1 |
| Words used are appropriate (or respectful). | **4** | 3 | 2 | 1 |
| The entire composition can be considered a life story or an autobiography. | **4** | 3 | 2 | 1 |
| Other Notes / Comments:  Missing few details. | | | | |
| **Introduction-Specific** | | | | |
| The subject’s birthday is correctly displayed. | **4** | 3 | 2 | 1 |
| If available from the subject’s Facebook profile:   * The information about the subject’s education is correct and is sequenced from the oldest to the most recent. * The subject’s employment history is stated. * Family members are introduced in the story and are correctly labeled. * The subject’s status or relationship is stated. | 4 | 3 | **2** | 1 |
| The subject’s contact information is NOT revealed. | **4** | 3 | 2 | 1 |
| Overall, the Introduction provides a clear background of the user, including his/her education, work (if applicable), and family members. | **4** | 3 | 2 | 1 |
| Other Notes / Comments:  Usually year are missing in the content | | | | |
| **Body-Specific** | | | | |
| Events mentioned in the story can be traced back to a post or multiple posts. | **4** | 3 | 2 | 1 |
| Events are correctly classified into travelling, eating, or celebrating. | **4** | 3 | 2 | 1 |
| There is a clear distinction of the focus of each paragraph, separating travels from dining and celebration events. | **4** | 3 | 2 | 1 |
| Events in a paragraph are sequenced based on their date of occurrence (from most recent to oldest events). | **4** | 3 | 2 | 1 |
| Correct events are generated in the story text. | **4** | 3 | 2 | 1 |
| The system identified the correct people tagged as part of the event’s post. | **4** | 3 | 2 | 1 |
| The system identified the correct location where the event happened and is consistent with the location on the post itself. | **4** | 3 | 2 | 1 |
| The dates when the events happened are consistent with the dates tagged on the posts themselves. | **4** | 3 | 2 | 1 |
| Other details of the events, e.g., objects, are generated when available. | **4** | 3 | 2 | 1 |
| Other Notes / Comments:  Good for the body part | | | | |
| **Conclusion-Specific** | | | | |
| The story describes the user’s hobbies and interests. | **4** | 3 | 2 | 1 |
| The user’s hobbies and interests are expanded upon by including examples of the user’s likes. | **4** | 3 | 2 | 1 |
| The story denotes events that the user is interested in. | **4** | 3 | 2 | 1 |
| The story identifies several events that the user attended which are relevant to his/her hobbies or interests. | **4** | 3 | 2 | 1 |
| Other Notes / Comments: | | | | |